



James Thomas Gilbert

SAG-AFTRA

www.jamesthomasmgibert.com

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FILM

FAMILY TRUST	Supporting	dir: Sheldon Larry
THE CONTRACT	Lead	dir: Luke Albright
THE GARAGE	Supporting	dir: Carl Thibault
JOHNNY VIRUS	Supporting	dir: W.W. Vought
MIDLOTHIA	Lead	dir: Bill Sebastian
FOUR PLAY	Lead	dir: Jay Shirtz
VAGABOND GARDENS	Supporting	dir: David Haynes
THE BOX	Lead	dir: Joel Sadilek

TELEVISION

RAY DONOVAN	Recurring	Showtime
JENNIFER FALLS	Co-Star	TV Land
PERCEPTION	Co-Star	TNT
TERRIERS	Recurring	FX
AMERICAS MOST WANTED	Guest-Star	Fox
DIGITAL BURN (Pilot Presentation)	Recurring	Cashel Entertainment

THEATER (Selected Roles)

THEIR EYES SAW RAIN	Jake	Company of Angels
JULIUS CAESAR	Casca	Stella Adler Theatre
HAMLET	Various	Victory Theatre
TRACERS	Baby-San	Gangbusters Theatre
ECCENTRIC	Chris	Riprap Studio Theatre
THE TEMPEST	Stephano	Met Theatre
BALM IN GILEAD	Martin	Met Theatre
THE ZOO STORY	Jerry	Risk Theatre Initiative
WAITING FOR GODOT	Vladimir	Risk Theatre Initiative
CYRANO	LaBret	Plano Repertory Theatre
THE LAST NIGHT OF BALLYHOO	Peachy	Contemporary Theatre
IT'S BEGINNING TO LOOK A LOT LIKE MURDER	Patrick	Step Lively Productions (Off Broadway)
CHRISTMAS MYSTERIES	Cane/Isaac	Stage West
AS YOU LIKE IT	Sylvius	Dallas Shakespeare
THE ELEPHANT MAN	John Merrick	Theatre Wesleyan
A MIDSUMMER NIGHTS DREAM	Demetrius	Power House Program

TRAINING

Improv: UCB (Julie Brister), Moonwater Productions (Jackie Cabe)

Scene Study: Terry Schreiber, Silas Weir Mitchell, David Perry, Jerry Russell, Ken Stilson

On Camera: Margie Haber Studio, Lyle Kanouse, Carlyne Barry, Amy Van Horne

SKILLS

S.C.U.B.A. (Open Water), Motorcycle Lic., Snow Skiing, Swimming, Juggling

Dialects: Southern, Scottish, British.